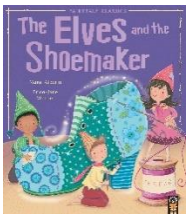
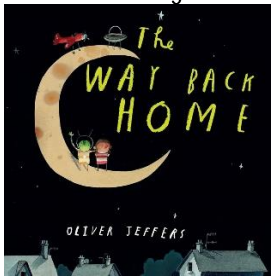
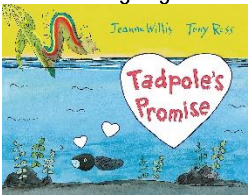
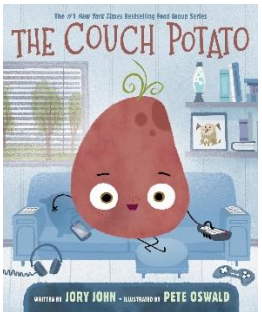
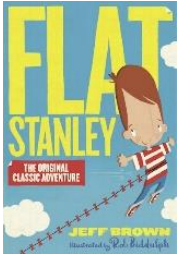
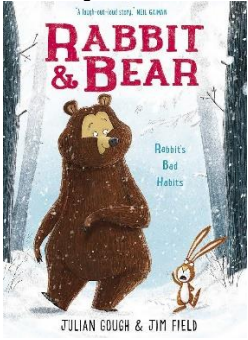

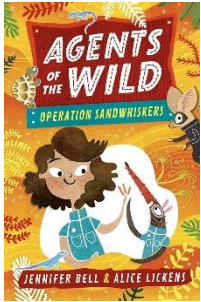
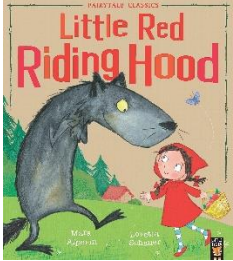
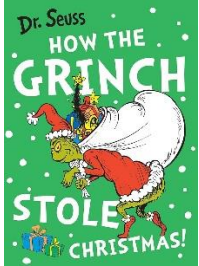

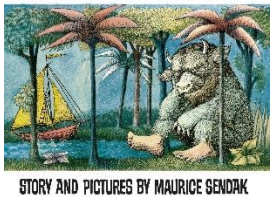
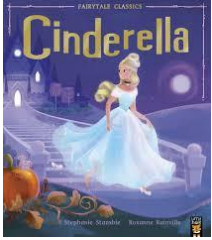
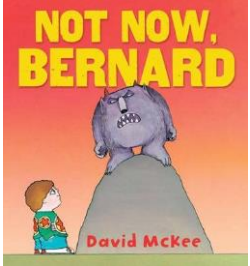
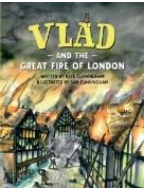
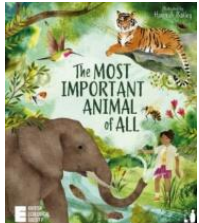
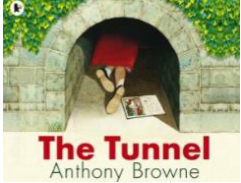
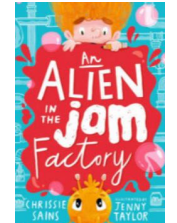
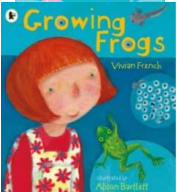
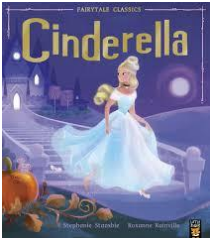


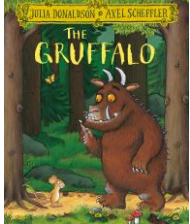

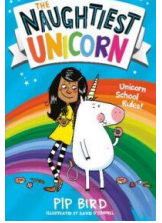
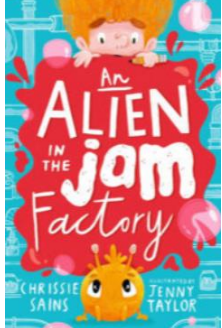
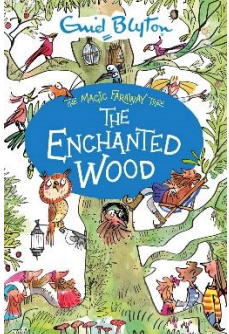
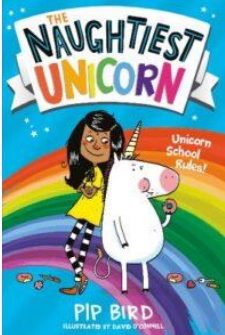
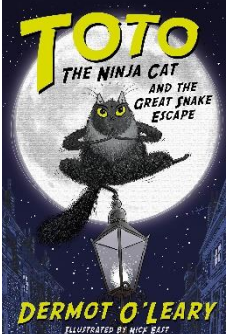
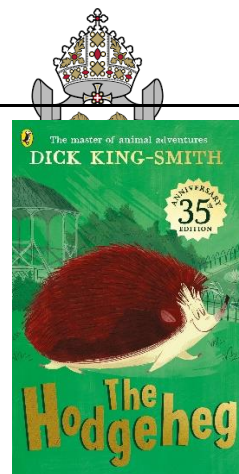
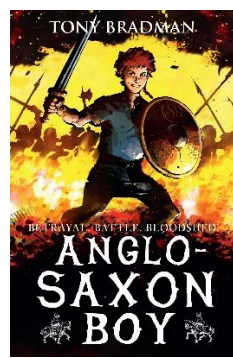
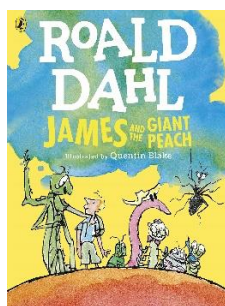
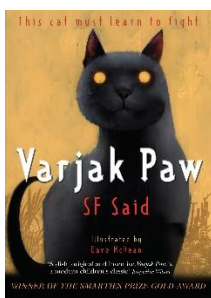
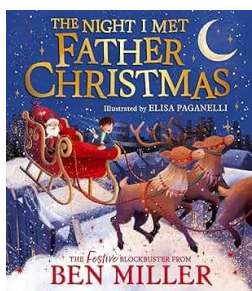
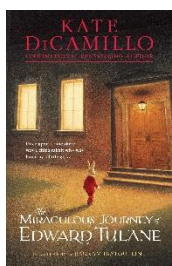


	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
English - Writing Year 1	<p>Narrative - Quest</p>  <p>Narrative - Rags to Riches</p> 	<p>Non-Fiction - Non Chronological Report (Reindeers)</p> <p>Poetry - Acrostic poems - WINTER</p>	<p>Narrative - Overcoming the monster</p>  <p>Non-Fiction - Instructions (How to make a bird feeder)</p>	<p>Narrative- Journey</p>  <p>Poetry - Shape poems</p>	<p>Narrative- Tragedy</p>  <p>Non-Fiction - Diary of a Pirate</p>	<p>Narrative- Rebirth</p>  <p>Poetry - Free verse (alliteration) - The Owl and The Pussy Cat</p>
English - Reading Year 1	<p>Reading for Pleasure</p> <p>Range of daily picture Books</p> <p>Nursery Rhymes</p>	<p>Reading for Pleasure</p> <p>Advent Books</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 
English - Writing Year 2	<p>Narrative - overcoming the monster</p>  <p>Poetry - Free verse</p> <p>Wes Magee - What is the Sun? (similes)</p>	<p>Narrative- Rebirth</p>  <p>Non-Fiction - Letter (recount)</p>	<p>Narrative -Quest story</p>  <p>Non-Fiction - Instructions (How to care for an animal)</p>	<p>Narrative- Voyage and Return</p> <p>WHERE THE WILD THINGS ARE</p>  <p>Poetry - Diamonte poems</p> <p>Various examples</p>	<p>Narrative - Rags to Riches</p>  <p>Non- Fiction - Non-Chronological Report (minibeasts)</p>	<p>Narrative- Tragedy</p>  <p>Poetry - Riddles</p> <p>Various examples</p>
English - Reading Year 2	<p>Reading lessons focus texts</p>  	<p>Reading lessons focus texts</p>  	<p>Reading lessons focus texts</p>  	<p>Reading lessons focus texts</p>  	<p>Reading lessons focus texts</p>  	<p>Reading lessons focus texts</p>  
	<p>Reading for Pleasure</p> <p>Range of daily picture Books</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 

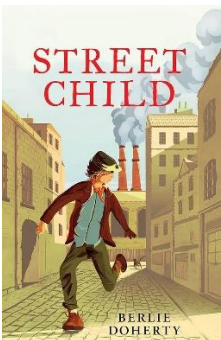
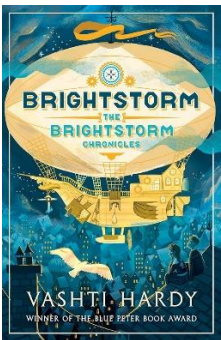
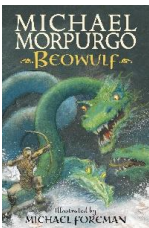
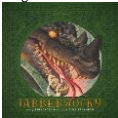
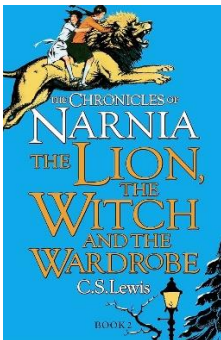
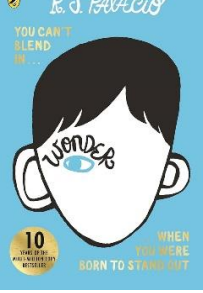
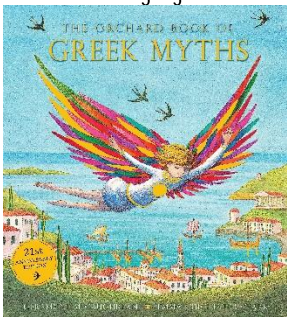
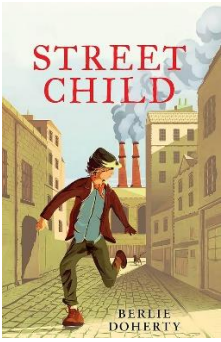
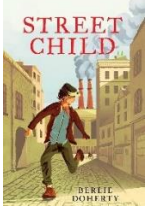
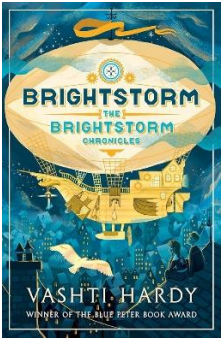

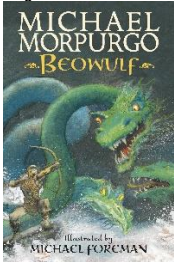
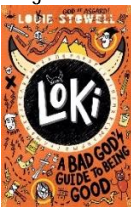
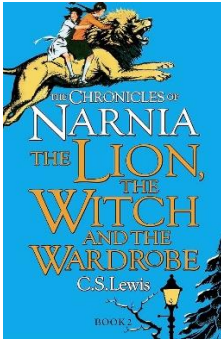

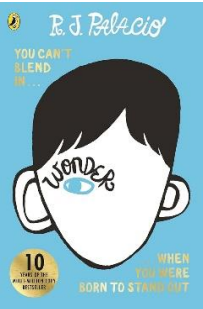
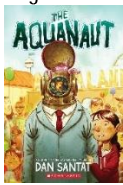
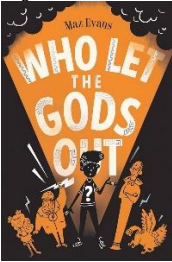
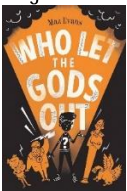
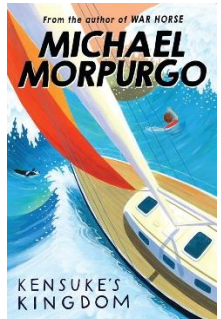
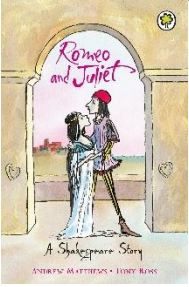
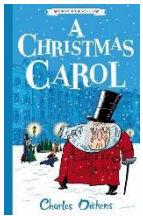


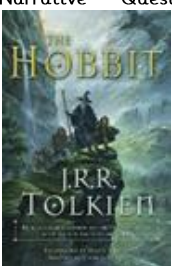
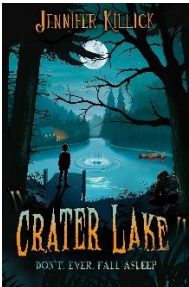
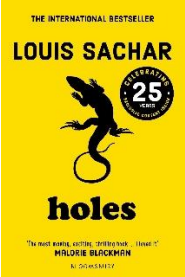


	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
English - Writing Year 3	<p>Narrative - Voyage and Return</p>  <p>Poetry - Free verse The River by Valerie Bloom (metaphor, personification)</p>	<p>Narrative - Tragedy</p>  <p>Non-Fiction- Persuasive Advert (Skara Brae)</p>	<p>Narrative - Overcoming the monster</p>  <p>Non-Fiction -Non chronological report (mountains)</p>	<p>Narrative - Quest</p>  <p>Poetry - Haiku Examples to use  Arun Bahadur Gurung - A Morning John Foster - Seaview Haiku</p>	<p>Narrative -Rebirth</p>  <p>Non-Fiction - letter writing (Egyptians)</p>	<p>Narrative -Rags to Riches</p>  <p>Poetry - Quatrains Michael Rosen - Yesterday</p>
English - Reading Year 3	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 
	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 	<p>Reading for Pleasure</p> 
English - Writing Year 4	<p>Narrative - Overcoming The Monster</p>  <p>Poetry - Free verse My Shadow by Robert Louis Stevenson (similes, personification)</p>	<p>Narrative - Voyage and Return</p>  <p>Non-Fiction - All About the Romans Non-Chronological Report</p>	<p>Narrative - Quest</p>  <p>Non-Fiction - David Attenborough/ Jane Goodall Biography</p> 	<p>Narrative - Rags to Riches</p>  <p>Poetry - Limerick Various examples</p>	<p>Narrative - Rebirth</p>  <p>Non-Fiction - Newspaper Report</p>	<p>Narrative - Tragedy</p>  <p>Poetry - Kennings James Carter - Beware!</p>
English - Reading Year 4	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p> 	<p>Reading lessons focus texts</p>
	<p>Reading for Pleasure</p>	<p>Reading for Pleasure</p>	<p>Reading for Pleasure Varjak Paw</p>	<p>Reading for Pleasure</p>	<p>Reading for Pleasure</p>	<p>Reading for Pleasure</p>





## Upper Key Stage 2

	Autumn 1 (7 weeks)	Autumn 2 (8 weeks)	Spring 1 (6 weeks)	Spring 2 (5 weeks)	Summer 1 (6 weeks)	Summer 2 (7 weeks)
English - Writing Year 5	<p>Narrative - Rags to Riches</p>  <p>Poetry - Narrative (personification, rhyme, archaic language, symbolism, hyperbole) The Malfesance by Alan Bold</p>	<p>Narrative - The Quest</p>  <p>Non-Fiction - Newspaper Report</p>	<p>Narrative - Overcoming the monster</p>  <p>Poetry - Nonsense The Jabberwocky (personification, rhyme, archaic language, symbolism, hyperbole)</p> 	<p>Narrative - Voyage and Return</p>  <p>Non-Fiction - Non-Chronological Report</p>	<p>Narrative - Rebirth</p>  <p>Non-Fiction - Persuasive Letter</p>	<p>Narrative - Tragedy</p>  <p>Poetry - Free verse (similes, metaphor, personification, mood and tone) The Taste of a Biscuit by A.F. Harold Isn't My Name Magical by James Berry</p>
English - Reading Year 5	<p>Reading lessons focus texts</p>  <p>Reading for Pleasure</p> 	<p>Reading lessons focus texts</p>  <p>Reading for Pleasure</p> 	<p>Reading lessons focus texts</p>  <p>Reading for Pleasure</p> 	<p>Reading lessons focus texts</p>  <p>Reading for Pleasure</p> 	<p>Reading lessons focus texts</p>  <p>Reading for Pleasure</p> 	<p>Reading lessons focus texts</p>  <p>Reading for Pleasure</p> 
English - Writing Year 6	<p>Narrative - Voyage and Return</p>  <p>Poetry - Free verse William Wordsworth - I Wandered Lonely as a Cloud (figurative language similes, personification)</p>	<p>Narrative - Tragedy</p>  <p>Non-Fiction - Persuasive letter</p> 	<p>Narrative - Rebirth</p>  <p>Non-Fiction - Explanation text</p> 	<p>Narrative - Quest</p>  <p>Poetry - Classic poetry 'The Tyger' by William Blake (metaphor, alliteration, personification)</p>	<p>Narrative - Overcoming the monster</p>  <p>Non-Fiction - Persuasive writing</p>	<p>Narrative - Rags to Riches</p>  <p>Poetry - Narrative 'Raven' by Edgar Allan Poe (rhyme, structure, archaic language, alliteration)</p>





English - Reading Year 6	Reading lessons focus texts 	Reading lessons focus texts 	Reading lessons focus texts 	Reading lessons focus texts 	Reading lessons focus texts 	Reading lessons focus texts 
	Reading for Pleasure 	Reading for Pleasure 	Reading for Pleasure 	Reading for Pleasure 	Reading for Pleasure 	Reading for Pleasure 