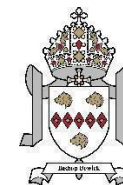




# St Bede's Music Curriculum Content 2023-2024



	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
	<b>Musicianship</b>	<b>Listening</b>	<b>Singing</b>	<b>Composing</b>	<b>Performing</b>	<b>Ensemble/ Band</b>
Year 1 & 2	Pulse, Beat, Body Percussion, Classroom Percussion, Ostinato, Tuned Instruments, Rhythm, Basic Patterns, Percussion Story Telling, Beat groupings, Crotchets, Quavers, Rests, Melodic Phrases, Tuned Percussion	Western Classical and Film, Popular Music, Musical Tradition, World Music, Composing, Chants, Question and Answer, Music for Stories, Rhythm and Pitch, Graphic Notation	Posture, Chants, Pitch, Pentatonic Songs, Call and response Basic Rhythms, singing loud and quiet, actions	Question and Answer, Sound Effects, Sequences to Stimuli, Music for Story, Rhythm and Pitch Patterns, Using Technology, Graphic Notation Dot Notation, Stick Notation	Melody, Lyrics, Actions, Singing, Rhythm, Live Performance, Body Percussion	Singing, Rhythm, Accompaniment, Composition, Musicianship, Live Performance, Pitch, Unison, Keyboard Skills Improvisation, Song writing,
Year 3 & 4	Guitar, Keyboard, Percussion, Vocal Recording, Writing Rhythm, Crotchets, Quavers, Minums, Rests, Time Signatures, Chords Choir, Performance, Stagecraft, Technique, Ensemble, Rock, Blues, Jazz, Band, Scales, Improvisation	Western Classical and Film, Popular Music, Musical Tradition, World Music, Improvising, Tuned and untuned percussion, Composing to Stimuli, Basic Notation, The Stave/Staff, Group performance, Crotchets and Quavers, Tech and Recording	Unison, Pitch, Octave, Forte, Piano Steady beat, counting in crotchets, tempo, choir for assemblies, vocal recording	Improvise, Ensemble Percussion, Echo/ Question and Answer, Composing for Stories, Verse, Images, Three Note Phrases Legato, Staccato, Pentatonic Phrases, 2,3,4 Beat Phrases, Major, Minor, Staff Notation	Staff Notation, Middle C, Trios and Quartets, Dot Notation, Solo, Allegro, Adagio, Stave, Lines/Spaces, Clefs, Paired Quavers Melody and Accompaniment, Duet, Static and Moving Parts, Scores, Elements/ Texture	Improv, Pentatonic, Scale, Treble Clef, Bass Clef, Composition, Melody, Triads, Basic Key Signatures, Musicianship Stage Craft, Music Tech, Recording, Choir, Band, Rock, Jazz, Blues, Pop, Burland
Year 5 & 6	Guitar, Keyboard,	Western Classical	Phrasing, accurate	Ensemble	Staff Notation, Middle	Improv, Pentatonic,



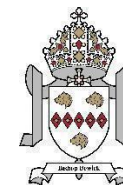
# St Bede's Music Curriculum Content 2023-2024



	<p>Percussion, Vocal Recording, Writing</p> <p>Rhythm, Crotchets, Quavers, Minims, Rests, Time</p> <p>Signatures, Chords, Triads</p> <p>Choir, Performance, Stagecraft, Technique, Ensemble, Rock, Blues, Jazz, Band, Scales, Improvisation</p> <p>Recording Techniques, Composition</p>	<p>and Film, Popular Music, Musical Tradition, World Music,</p> <p>Improvising, Tuned and untuned percussion, Improvising, Composing to Stimuli, Basic Notation, The Stave/Staff, Group performance, Crotchets and Quavers</p> <p>Drone, Percussion, Groove, Beat, Ternary, Dynamics, Time</p> <p>Signatures, Staff Notation, Tech and Recording</p>	<p>pitch, three part rounds, partner songs</p> <p>Syncopated rhythms, choir for assemblies, vocal recording</p>	<p>Percussion, Echo, Question and Answer, Composing for Stories, Verse, Images, Three Note Phrases</p> <p>Improvise over Drone, Groove, Beat, Fortissimo, Pianissimo, Dynamics, Ternary Repetition, Contrast, Melodic Phrases, Key Signatures</p>	<p>C, Trios and Quartets, Dot Notation, Solo, Allegro, Adagio, Stave, Lines/ Spaces, Clefs, Paired Quavers</p> <p>Melody and Accompaniment, Duet, Static and Moving Parts, Scores, Elements/ Texture</p> <p>Playing by Ear, Note Values, 2/4, 4/4 time, Performing Octave</p>	<p>Scale, Treble Clef, Bass Clef, Composition, Melody, Triads, Basic Key</p> <p>Signatures, Musicianship</p> <p>Stage Craft, Music Tech, Recording, Choir, Band, Rock, Jazz, Blues, Pop, Burland Soloing, Duets, Live Sound</p>
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# St Bede's Music Curriculum Content 2023-2024



Key skills	<p>Performance Composition Improvisation Sight Reading Listening Stagecraft Pulse Beat Body Percussion Ostinato, Rhythm Basic Patterns Percussion Story Telling Beat groupings Crotchets Quavers Rests Melodic Phrases Tuned Percussion Guitar Keyboard Vocal Recording Writing Rhythm Time Signatures Chords Choir Technique Ensemble Improvisation</p>	<p>Listening Analysing Composing Performing/Group Music Theory</p> <p><b>Key Words</b> Western Classical and Film Popular Music Musical Tradition World Music Composing Chants Question and Answer Music for Stories Rhythm and Pitch Graphic Notation Improvising Percussion Composing to Stimuli Basic Notation The Stave/Staff Group performance Crotchets and Quavers Tech and Recording Drone, Percussion, Groove, Beat, Ternary</p>	<p>Singing/ Technique Performance Rhythm/ Notation Unison Harmony</p> <p><b>Key words</b> Posture Chants Pitch Pentatonic Songs Call and response Unison Octave, Forte, Piano Phrasing Accurate pitch Three-part rounds Partner songs Steady beat Crotchets Tempo Choir Vocal recording</p>	<p>Performing Appraising Composing Instrument Proficiency Music Theory Sight Reading</p> <p><b>Key Words</b> Question and Answer Sound Effects Sequences Stimuli Rhythm Pitch Patterns Music Technology Graphic Notation Dot Notation Stick Notation Ensemble Echo Three Note Phrases Improvise Drone Groove Beat Fortissimo Pianissimo Dynamics Ternary Question and Answer Sound Effects Sequences Stimuli Rhythm Pitch Patterns Music Technology Graphic Notation Dot Notation Stick Notation</p>	<p>Performing Appraising Composing Instrument Proficiency Music Theory Sight Reading Ensemble Echo Three Note Phrases Improvise Drone Groove Beat Fortissimo Pianissimo Dynamics Ternary Question and Answer Sound Effects Sequences Stimuli Rhythm Pitch Patterns Music Technology Graphic Notation Dot Notation Stick Notation</p>	<p>Performing Appraising Composing Instrument Proficiency Music Theory Sight Reading Ensemble Echo Three Note Phrases Improvise Drone Groove Beat Fortissimo Pianissimo Dynamics Ternary Question and Answer Sound Effects Sequences Stimuli Rhythm Pitch Patterns Music Technology Graphic Notation Dot Notation Stick Notation</p>
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# St Bede's Music Curriculum Content 2023-2024



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Y 1&amp;2</b>	Wk 1	Pulse/ Beat/ Body Perc	Listening/Western Classical	Singing/Intro	Question and Answer	Writing Melody	Singing/ Rhythm
	Wk 2	Ostinato	Listening/Film Music	Singing/Rhythm/Actions	Sound Effects	Lyrics and Actions	Accompaniment
	Wk 3	Crotchets/ Quavers/ Rests	Listening/World Music	Singing/Body percussion	Composing to Stimuli	Adding Rhythm	Composition/ Actions
	Wk 4	Basic Rhythms/ Patterns	Listening/Composing	Singing/Body perc/Actions	Composing for Stories	Body Percussion	Keyboard/Recorder Skills
	Wk 5	Percussion Story	Listening/Chants	Singing/Elements/Actions	Rhythm and Pitch	Graphic Score	Pitch/Unison
	Wk 6	World Music/ Tuned Perc	Listening/Graphic Notation	Singing/Writing/Performing	Graphic Notation	Rehearsal	Song writing/ Improvisation
	Wk 7		Listening/Performing	Singing/Rhythm/Percussion	Dot, Stick Notation	Performance	Rehearsal/ Performance
<b>Y 3&amp;4</b>	Wk 1	Keyboard/Melody	Listening/Western Classical	Singing/Intro	Improvisation	Staff Notation, Middle C	Improvisation/ Pentatonic
	Wk 2	Guitar/Chords	Listening/Film Music	Singing/Unison/Crotchets	Famous Composers	Trios and Quartets	Treble Clef, Bass Clef
	Wk 3	Crotchets/Quavers/Rests	Listening/World Music	Singing/Pitch	Composing to Stimuli	Dot Notation, Allegro Adagio	Composition/ Triads
	Wk 4	Writing Rhythm	Listening/Composing/Perc	Singing/Forte-Piano	Composing for Stories	Stave Lines/ Clefs/ Performance	C Major/ G Major, Key Sigs
	Wk 5	Chords/Performance	Listening/Stimuli	Singing/Elements/Choral	Three Note Phrases	Writing Composition	Stage Craft Music Tech
	Wk 6	Ensemble/ Scales/ Improv	Listening/ Note Values	Singing/Elements/Choral	Legato/ Staccato	Stagecraft/ Rehearsal	Recording
	Wk 7		Listening/Tech and Recording	Singing/Choral/Performance	Major/ Minor, Notation	Rehearsal/ Performance	Listening/ Performance



# St Bede's Music Curriculum Content 2023-2024



Y 5&6	Wk 1	Keyboard/Melody	Listening/Western Classical	Singing/Intro	Improvisation/Percussion	Staff Notation, Middle C	Improvisation/Pentatonic
	Wk 2	Guitar/Chords/ Improv	Listening/Film Music	Singing/Rounds/Crotchets	Famous Composers	Trios and Quartets	Treble Clef, Bass Clef
	Wk 3	Note and Rest Values	Listening/World Music	Singing/Octave/Partner Songs	Composing to Stimuli	Dot Notation, Allegro Adagio	Composition/ Triads
	Wk 4	Writing Rhythm/ Time Signatures	Listening/Composing/ Perc	Singing/Musical Elements	Composing for Stories, Major, Minor	Melody and Accompaniment	C Major/ G Major, Key Sigs
	Wk 5	Chords/ Triads/ Performance	Listening/Stimuli/Notation	Singing/Choral Singing/Syncopation	Pentatonic Phrases/ Improv	Writing Composition/ Scores	Stage Craft Music Tech
	Wk 6	Ensemble/ Scales/ Improv	Listening/Note Values/Time Signatures	Singing/Choral/Recording	Ternary/ Fortissimo, Pianissimo	Playing by Ear/ Timings	Recording/ Live Sound
	Wk 7		Listening/Tech and Recording	Singing/Writing/Performance	Melodic Phrases/ Key Signatures	Rehearse /perform	Listening/ Performance