



## St Bede's Art Curriculum Content 2023/2024

	Autumn1 – portrait focus	Autumn 2	Spring 1 – sculpture focus	Spring 2	Summer 1 – landscape focus	Summer 2
Nursery	range of techniques, skills and ma 3 and 4 year olds will be learning: • Explore different materi	ials freely to develo and choose the ma and explore differe d use them to repromplexity and detail	p ideas about how to use them and what aterials to help express them nt textures esent objects		elebrated throughout classrooms and lessons, and	should cover a
Reception	Art should be evident in planning cross-curricular lessons relevant to topics at time of teaching. Art should be celebrated throughout classrooms and lessons, and should cover a range of techniques, skills and materials. Children in reception will be learning to:  Explore, use and refine a variety of artistic effects to explore their ideas and feelings  Return to and build on previous learning, refining ideas and developing their ability to represent them •  Create collaboratively, sharing ideas, resources and skills.					
Year 1	Taught through lessons and continuous provision					
	Picasso and cubism		Nature and Andy Goldsworthy		Jim Edwards (Local)	
Year 2	Opportunities provided across the curriculum					
			Opportunities provided acr	oss the curriculu	m	
	Henri Matisse		Human Busts and Michelangelo	oss the curriculu	<b>m</b> Oli Koyi Paul	
Year 3	Henri Matisse Paul Klee Portraits			oss the curriculu		
			Human Busts and Michelangelo	oss the curriculu	Oli Koyi Paul	
Year 3 Year 4 Year 5	Paul Klee Portraits		Human Busts and Michelangelo  Iron Age Metal Work	oss the curriculu	Oli Koyi Paul  Mountains and rivers	